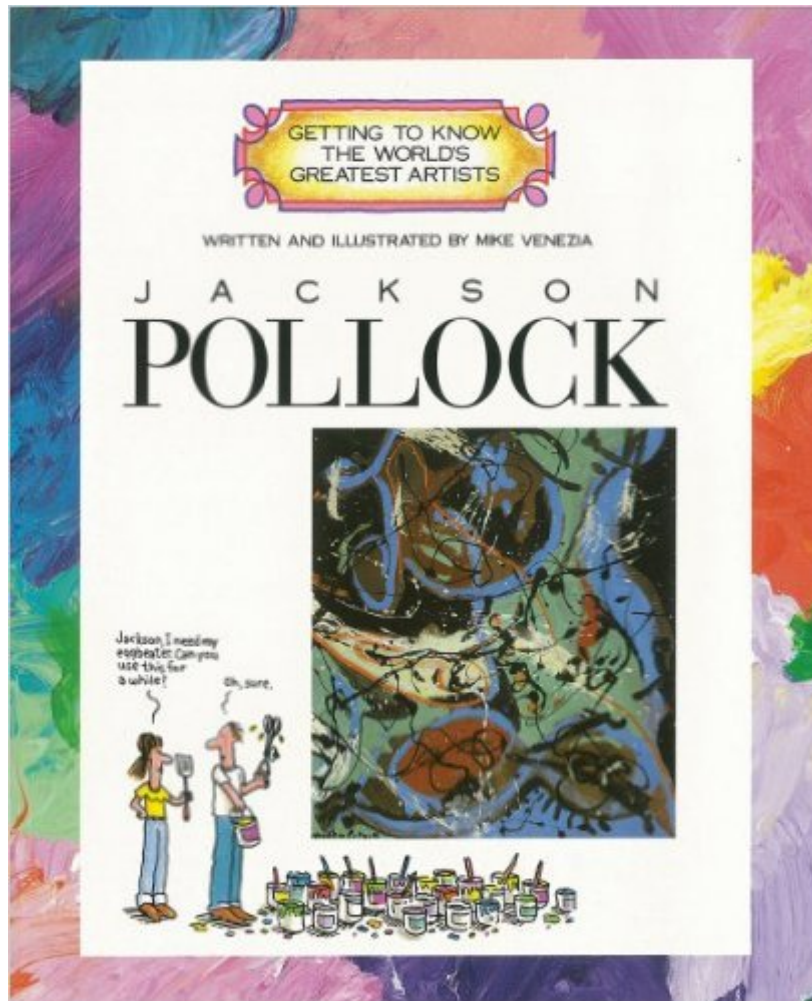


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# Jackson Pollock (Getting To Know The World's Greatest Artists)



## Synopsis

This book provides an entertaining and humorous introduction to the famous artist, Jackson Pollock. Full-colour reproductions of the actual paintings are enhanced by Venezia's clever illustrations and story line.'

## Book Information

Series: Getting to Know the World's Greatest Artists

Paperback: 32 pages

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #45,572 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #30 in [Books > Children's Books > Biographies > Art](#) #193 in [Books > Arts & Photography > History & Criticism > History](#)

Age Range: 6 and up

Grade Level: 1 and up

## Customer Reviews

I took last summer my two daughters, age 6 and 9 to the Museum of Modern Art in New York. They loved it and each one choose her favorita artist. The younger one, Isabel, loved Picasso. Who doesn't?. My older daughter, Camila loved the american artist Jackson Pollock, she sat in front of his masterpiece One, admiring all that aparently no-sense. Its beautiful, she told me, and I sure can do that. She's not very good in art class and she felt identified with this painter's work. Wanting to explain his art I found a wonderful book, part of a series written by Mike Venezia about the great artists. In the case of Jackson Pollock, the author mixing words, comics and paintings explains in a fun way the wonders of the work of this artist. Pollock was the brother of a painter and went to study art as his brother did in New York, he tought he wasn't very good at it. But working and studyng with contemporary painters helped to create his personal style making him one of America's biggest contemporary artist. Try explaining that to your kid, don't bother. Mike Venezia will do the job.

Mike Venezia's Getting to Know the World's Greatest Artists series is dedicated to the principle of introducing children to art and artists in fun ways. His primary way of doing that is to draw engaging cartoons that highlight not only biographical information about his subjects, but which also focus on key elements of the artist's work. That means this book about Jackson Pollock plays to Venezia's strengths, and he gets to do two jokes about using an eggbeater. If you count the front and back covers, Venezia gets to do nine of his cartoons, which may not be a record but it sure seems like one for this series, which also provides solid introductions to great artists from Da Vinci to Dali. This book begins by pointing out that Pollock was one of the greatest artists of the 20th century and that he was best known for huge paintings made by splattering, throwing, and dripping paint onto these canvases. Then Venezia spends the rest of this informative and entertaining volume explaining how the latter leads to the former. Young readers learn how Pollock painted, what his work was called (Abstract Expressionism) versus what he called it (Action Painting), and how they emphasized emotions and energy rather than recognizable objects. The middle part of the book covers the key aspects of Pollock's life, but the best part is when Venezia details how Pollock developed his style, because that is where young readers are going to get a mini-education in art history. Early on Pollock was trying to paint like Thomas Hart Benton, and Venezia contrasts Benton's "Arts of the West" with Pollock's "Going West," to show how that did not really work out. Paintings by Jose Clemente Orozco and Pablo Picasso's "Guernica" also become reference points as Venezia traces the evolution of Pollock's art, culminating in "Blue Poles." The book touches on Pollock's unhappiness without getting into detail, but that is appropriate for an introductory look at his life and art. In the end, Venezia underscores how Pollock was not just throwing paint around and that he knew exactly what he was doing. It is suggested that seeing Jackson Pollock's paintings in person is a good thing, so it is helpful that Venezia explains where the paintings in this book come from so you have an idea of where to go to see some of them (but be careful, because some of these references are for the works by the other artists).

Informative book about the late author for elementary school level children. Also a great artist to study and try to replicate. My students have a blast learning about Jackson Pollock then creating their own splattered masterpiece!

These are great biographies - filled with silly cartoons, real artwork images and an easily approachable biography that kids can relate easily with. I have found other curriculums that use these books as the "reading" source and I'm really pleased with these books. I love that my kids are

learning about the works greatest artist.

I used the book to bring artist into the classrooms of pre-k students and then we made our own splatter paint. the parents were amazed how their children remembered the name of the artist and the technique he used in his paintings

I purchased many of these books in the series for my grand-daughter who is 8. This way she can learn about many different types of art and the life stories behind the artists. She especially enjoys the little cartoons that give the series a hint of humor. Perfect for children young and old, many interesting facts.....very well written. I want her to learn that there is no right or wrong way to draw or paint.....each person has their own unique style. She herself, is very talented and I hope this series will broden her appreciation for the artists and their works. We hope to visit some of the originals in galleries some day.

Venezia is a master at making subjects that might not interest younger children interesting to them and to yourself. You might even learn a little bit yourself. Top rating.

Getting to Know the World's Greatest Artists, Andy Warhol is another nice edition in this fantastic collection by Mike Venezia. These books are perfect for exposing elementary and junior high aged students to a large variety of artists and styles of art.

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